

Summer's On The Way!

...and so is another fun-filled eight-week season of old-fashioned band concerts by the Compton Heights Concert Band of St. Louis.

Plan to be a part of it all this summer, and bring your family and friends to experience the joy of music presented in some of the most beautiful settings in the city. It's magical, it's nostalgic, and it's all FREE!

Sunday Serenades

*Eight consecutive Sundays from
June 21 through August 9 at Francis Park,
Eichelberger and Donovan*

Musical Mondays

*Eight consecutive Mondays from
June 22 through August 10 at
Henry Shaw Memorial Bandstand in historic
Tower Grove Park*



COMPTON HEIGHTS
CONCERT BAND
OF SAINT LOUIS

Music, Memories, and Magic

*All concerts begin at 7:30 p.m., and are free of charge.
Call 776-2227 for more information.*

The Compton Heights Concert Band of St. Louis

Malcolm McDuffee, Conductor



presents a

MEMORIAL DAY BAND CONCERT

Sunday, May 24, 1992

3:00 p.m.

Hermann City Park

Washington Avenue
Hermann, Missouri



Sponsored by The Hermann Arts Council and
The Missouri Arts Council Touring Program

Band History

Whether it's an antique clock, a vintage automobile, or a stately old house, perhaps you have felt that certain sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The Band was organized in 1976 by Band president Harry Swanger and initially provided music for Compton Heights Neighborhood events. Numbering only eighteen members at its first performance, the Band has since grown to include over seventy volunteer, student, and professional musicians from throughout metropolitan St. Louis.

"Musical Mondays," the Band's eight-week summer series of old-fashioned band concerts, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The Band's other popular series, "Sunday Serenades," at Francis Park in south St. Louis, was begun in 1986. They are two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the traditional Sousa-style program, each concert features a different instrumental or vocal soloist, including several fine virtuosos from the St. Louis Symphony Orchestra. Over the years the Band has had the honor of performing with some of the nation's most talented musicians, among them William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith (director of the renowned Detroit Concert Band), and Debbye Turner, Miss America 1990. During the 1987 season, the Band gave the world premier performance of a specially commissioned piece written by Robert Wykes, composer-in-residence at Washington University in St. Louis. The next year the Band had the distinct privilege of hosting the national convention of the Association of Concert Bands, an occasion marked by Missouri House and Senate Resolutions.

The Compton Heights Concert Band is directed by Malcolm McDuffee, who was first appointed Assistant Band Director in 1986, and assumed the duties of full-time Band Director in January of 1988. Mr. McDuffee holds a B. S. in Music Education from Ithaca College, and a Masters Degree in Music Performance from Indiana University. He has enjoyed a long and distinguished professional career, including the position of Assistant Principal Trumpet with the St. Louis Symphony from 1973 to 1987. He is presently on the music faculties of Washington University and the University of Missouri at St. Louis.

To help finance its many expenses, the Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of subscriptions to the Old-House Journal, sales of T-shirts and other souvenirs, and *Bandwagon* memberships. Support also comes from such organizations as The Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and The Clifford Willard Gaylord Foundation.

If you would like more information, please call the Band office at 776-2227, or write to The Compton Heights Concert Band of St. Louis, 2335 South Grand, St. Louis, MO 63104

The Bandwagon

BANDWAGON IN FIFTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its fifteenth year of operation with the 1991-92 concert season. BANDWAGON memberships are \$25/year BAND AIDE (only \$10/yr. for senior citizens), \$50/year BAND MEMBER, \$100/year BAND DIRECTOR and \$250/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising including a weekly Saturday BINGO, office help and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and have your name added to the list by our next concert!

I want to join the 1991-92 Compton Heights BANDWAGON.
Enclosed is my contribution:

- | | |
|--|---|
| <input type="checkbox"/> \$250 & up — Bandmaster | <input type="checkbox"/> \$25 — Band Aide |
| <input type="checkbox"/> \$100 — Band Director | <input type="checkbox"/> \$10 — Senior Band Aide
(65 and over) |
| <input type="checkbox"/> \$50 — Band Member | |
| <input type="checkbox"/> Check enclosed | <input type="checkbox"/> Charge to: _____ |
| <input type="checkbox"/> Bill me | |

ACCT NUMBER & NAME

EXP. DATE

SIGNATURE

Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Name _____

Address _____

Telephone _____

- | | | |
|---|--|------|
| <input type="checkbox"/> Check if renewal
of 1990-91 membership. | OFFICE | HOME |
| | Mail to: Compton Heights Concert Band of St. Louis
2335 S. Grand
St. Louis, MO 63104 | |

BANDWAGON MEMBERS — June 1991 - May 1992

HONORARY BANDWAGON

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Representative Bud Barnes
Senator John Bass
Andrew N. Baur
Edward Berra
Alicia & Steve Conway
Joe Curtis
Mark Bollinger-Nationwide Paper
Ted Drewes
Charles Drury
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Donna Marohn
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Nottelmann
Representative Matt O'Neill
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Lois Schoemehl
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Rob & Linda Eves
Allan & Lynn Fink
Alma Fuchs
TLC Gardeners

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Mae Datweiler
Alonzo Wm. Davis
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Walter & Dolores Gill
Richard & Francine Glass
Ervin H. Hagelman
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Katrina Schroeder
Dick & Ginny Shields
Sarah Spalding
Virginia Thompson
Bob & Charlotte Thumser
Carol & Andy Tracy
Bob & Marie Treese
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David H. Woodworth, Sr.
Elizabeth Woodworth
Jack & Claudia Wright

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Joel Achtenberg
Aquariums by Siebert
W. Ray Armbruster
Mr. & Mrs. Dick Augustine
Helen L. Bauer
Edwin & Hallene Bender
Elizabeth D. Benner
Carl & Marian Bergman
William & Rita Bernard
Lawrence & Jeanne Bierman
Frank & Flora Bild
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Ruth Bohr
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M.E. Brune
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Ivan Aubuchon

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Lorrull Gruenewald
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G.A. Riddle
Madonna Riechers
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Velma H. Robinson
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Verna Schroeder
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Mildred Sharp
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Dorothy M. Wood
Florentine Wozniak
Catherine Wurtz
Patricia K. Zahnweh
Clara Zeuner
Warren & Glory Ziegler
Paul D. Ziegler
Gladys Zweimuelter

MEMORIAL

Carl Auer*
Larry Brindley
Mrs. Helen Buchmueller
Mr. & Mrs. Adolph Feuz
Miss Katherine L. Feuz
John Hart*
John Kiburz*
Herb Stein
Genevieve Wicks
*St. Louis Symphony, 1930's

The Compton Heights Concert Band of St. Louis

Malcolm McDuffee, Conductor
Soloists - Ann Dolan and Robin Hendry

TODAY'S PROGRAM

The Star Spangled Banner Key

Sabre and Spurs-March Sousa

Light Cavalry Overture F. von Suppe

Patriotic Sing-Along arr. Ployhar

Yankee Doodle Boy *The Caissons Go Rolling Along*

America *The Marine's Hymn*

America The Beautiful *You're A Grand Old Flag*

Yankee Doodle Purdy

Ann Dolan, Piccolo Soloist

Star Spangled Spectacular Cohan/Cacavas

22nd Regiment March Gilmore

INTERMISSION

Semper Fidelis Sousa

Salute to P. S. Gilmore Chattaway

Guadalcanal March Rodgers

Nola Arndt

Robin Hendry, Xylophone Soloist

American Patrol Meacham

Power and Glory Sousa

Armed Forces Salute arr. Lowden

SING ALONG

YANKEE DOODLE BOY

I'm a Yankee Doodle Dandy,
A Yankee Doodle, do or die;
A real live nephew of my Uncle Sam's,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy.
Yankee Doodle went to London,
Just to ride the ponies,
I am a Yankee Doodle boy.

AMERICA

My country 'tis of thee,
Sweet land of liberty,
Of the I sing.
Land where my father died!
Land of the pilgrim's pride!
From ev'ry mountain side
Let freedom ring.

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crowned thy good
with brotherhood
From sea to shining sea.

THE CAISSONS GO ROLLING ALONG

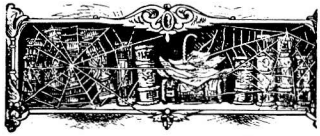
Over hill, over dale,
We will hit the dusty trail,
And our caissons go rolling along.
Hear them shout in and out
"Counter march and right about"
While our caissons go rolling along.
Then it's "Hi! Hi! Hee!"
In the Field Artillery,
Call out your numbers loud and strong!
For where e'er we go,
You will always know,
That our caissons are rolling along,
That our caissons are rolling along.

THE MARINE'S HYMN

From the Halls of Montezuma
To the shores of Tripoli,
We will fight our country's battles
In the air, on land or sea.
First to fight for right and freedom
And to keep our honor clean;
We are proud to claim the title
Of United States Marines.

YOU'RE A GRAND OLD FLAG

You're a grand old flag,
You're a high flying flag,
And forever in peace may you wave.
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true
'Neath the red, white and blue,
Where there's never a boast or brag,
But should auld acquaintance be forgot,
Keep your eye on the grand old flag.

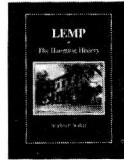


FOR YOUR BOOKSHELF



Compton Heights—A History and Architectural Guide; *by Carolyn Hewes Toft and Jane Molloy Porter*

Here it is; the concise and absorbing history of the neighborhood that sprouted your very favorite concert band! This enjoyable effort artfully chronicles the colorful story of one of St. Louis' most beautiful private places, complete with numerous photos of its grand homes and biographical sketches of the architects behind their design. Long home to our city's most prosperous German families, Compton Heights recently embarked upon its second century. **90 pages, 8 x 10, paperback; \$10.00**



Lemp—The Haunting History; *by Stephen P. Walker*

Once the Lemp's were counted among the cream of St. Louis' social elite, and the wares of their brewery were known worldwide until Prohibition and a rash of family suicides marked the downfall of their dynasty. Today, there is convincing evidence that the Lemp's are still with us—at least in spirit—keeping a watchful eye over the stately mansion they left behind. Learn all about the rise and fall of one of our country's most notable brewing families, in this, the first book ever published on the subject. Written by a member of the Band's saxophone section. **128 pages, 8 1/2 x 11, paperback; \$12.00**



Walking in Tower Grove Park; *by Robert E. Knittel*

Take a dreamy walk through America's finest Victorian strolling park, as the author minutely describes each change of leaf and bud, flower and tree, on your journey through the changing seasons and across more than a century of time. Bring this book along on your own personal walks through this pastoral setting, and you're certain to gain a deeper appreciation of the often-unnoticed wonders of Tower Grove Park, one of only four urban parks to be designated a National Historic Landmark. Many of the park's design motifs are reflected in the illustrations. **105 pages, 6 x 9, paperback \$9.00, hardcover \$13.00**



Arch Celebration; Photographs by Tom Ebenhoh, Text by Steve Givens

This handsome edition is one St. Louis photographer's personal and moving commemoration of the 25th anniversary of the completion of the Gateway Arch. You'll marvel at Ebenhoh's compilation of images, which illustrate just some of the countless effects to be achieved through variations in light, shadow, color, and angle that make every trip to the Arch a unique and compelling experience. The text consists of interviews with everyday people: those who live and work in the shadow of Saarinen's great curve, those who built it, and some of the millions who have visited it. **96 pages, 9 x 11, paperback; \$15.00**



A Gift To Glory In; *by William Barnaby Faherty, S. J.*

The story of the first 100 years of the Missouri Botanical Garden, by one of our city's most knowledgeable and prolific authors. A gift to the people of St. Louis from Henry Shaw, you'll see how the Garden was first established, and how the ingenious Shaw and his colleagues developed it into one of the world's most respected centers of botanical science. Faherty's scholarly writings also provide insight into the relationship between the Garden and Shaw's other living legacy, Tower Grove Park. A must for every student of St. Louis history. **234 pages, 6 x 9, paperback \$15.00, hardcover \$25.00**



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If you love the history of the south St. Louis region, this is the book for you. Here you can explore the fascinating treasures and landmarks of the south Grand area, and travel through time to its rural roots, tracing the development of some of the city's best known institutions. The famous Pelican's restaurant, the South-Side YMCA, and Shaw's Garden are examined, as are several noteworthy neighborhoods like Compton Heights and Shaw, and many of the more popular local businesses and cultural institutions, past and present. Generously illustrated with many rare photographs. **94 pages, 8 1/2 x 11, paperback; \$10.00**

Interested in playing with the Compton Heights Concert Band?

Several times a year the Compton Heights Concert Band will announce and conduct auditions for new members. If you are interested in joining the Compton Heights Concert Band, please fill out the form below and turn in at the Band's T-Shirt table or to the conductor at the end of the concert or mail in later to us at Compton Heights Concert Band, 2333 S. Grand Blvd., St. Louis, MO 63104. We will try to inform you of auditions and/or contact you as openings occur. Playing with the Compton Heights Concert Band is a fun experience and a meaningful service to the community. We look forward to hearing from you.

Name _____

Home Address _____

Work Phone No. _____ Home Phone No. _____

Occupation _____ Primary Instrument _____

Brief description of your music education and experience _____

.....

New Band Fundraiser Can You Help?

The band has just begun a fundraiser which allows us to "cash in" on sales from specially designated CHCB benefit vending machines offering candy, nuts, gum, etc. All we need is the permission of the retail shop, office, etc. where the machines are to be placed. A trained representative will come and tailor the machine contents and location to the wishes of the shopkeeper. IF YOU ARE A RETAIL SHOP OWNER,



OFFICE MANAGER, ETC. AND WISH TO HELP, FILL OUT THE COUPON BELOW. Turn in today to the T-shirt table or send it in to us. The next time you visit your favorite shop, take a moment to tell them about this special deal and how they can help the Compton Heights Concert Band. **Point out that although there are no fees paid to them, there is also no cost in placing the machines.** Then, sign them up! Thanks for your help!

Permission is hereby granted to the Compton Heights Concert Band to place Ford/Astro Self-Service Machines on these premises without obligation to the grantor, with the understanding these machines and the authorized products are covered with insurance to protect the grantor.

Date _____ Business _____

Band Rep _____ Address _____

Place Machine No. _____ Authorized by _____ Phone _____

The Band

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Concert Schedule

Sunday, June 14, 1992

Farmington, Missouri - Long Park - 3:00 pm

Friday, June 26, 1992

Joplin, Missouri - Missouri Southern College Oval - 7:00 pm

Sunday/Monday, June 21/22 - August 9/10, 1992

(8 consecutive Sunday/Monday Concerts; 7:30 pm each night)

7th Annual "Sunday Serenades" Series

Francis Park, St. Louis

13th Annual "Musical Mondays" Series

Tower Grove Park, St. Louis



The Compton Heights Concert Band of St. Louis

Malcolm McDuffee, Director

presents

An Old-Fashioned Band Concert

Sunday, June 14, 1992

3:00 P.M.

Long Park

Farmington, Missouri

Rain Location: Truman Auditorium

Famous for its "Musical Mondays" series of old-fashioned Band Concerts in St. Louis' Tower Grove Park the Compton Heights Concert Band delights over 100,000 listeners in a year-round schedule of concerts in St. Louis and throughout Missouri. Adopting a Sousa-style approach, the Band's varied programs often include peppy marches, familiar symphonic works, old-fashioned sing-alongs, show tunes, soloists, and novelty pieces. The Band truly offers "something for everyone."



Here's A Sample Of What's In Store...

- Presentation of a Color Guard and 21-Gun Salute for the National Anthem
- John Philip Sousa's incomparable *Stars and Stripes Forever*
- The ever-popular *American Patrol*
- A Finale capped by the *1812 Overture* with real gunfire!

Sponsored by

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